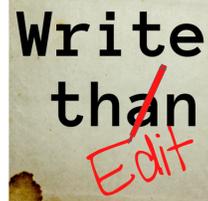


STORY EDIT OF FULL MANUSCRIPT

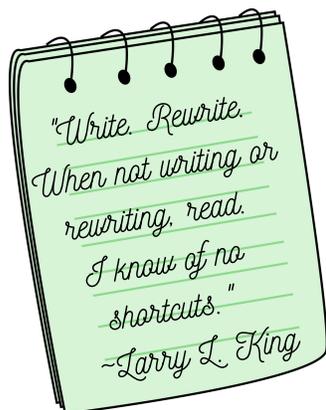
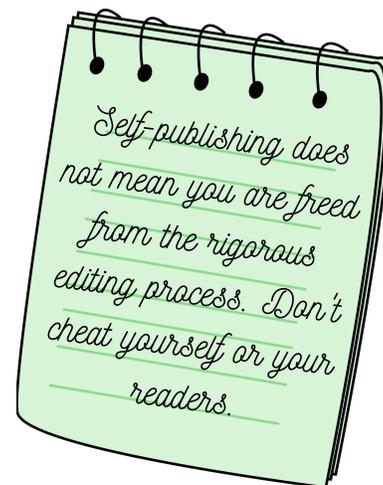


Did you write a story? Or tell a story?

WELCOME:

Wow! What a journey you've been on. Take a moment to celebrate this amazing accomplishment. But when you're done celebrating, it's time to get to work. There is a difference between writing a story and having the skills to tell a story. Great writers take **storytelling** very seriously.

A story edit is bigger than checking grammar and spelling. It is often a difficult stage for writers to perform on their own work. You know what you meant in every sentence, because you saw their creation in your head. However, a reader has no access to your head. So, did you **write** down everything you saw, or did you **find a way to tell** your reader what you saw in your head. Work through the steps of this guide and contact us with any questions at letstalkewritethedit.com



STEP ONE:

Here is a simplified breakdown of the edit stages:

1. Start wide - the big picture. Look at the structure to see if all the pieces fit together. At least one read-through.
2. Look at the construction pieces - paragraph by paragraph. This is pacing, tension, POV, and placement. Another read-through.
3. Line by line - this is word choice, sentence structure, grammar, and consistency. Another read-through.
4. Micro search - word by word. This is spelling, formatting and proofreading. Another read-through.

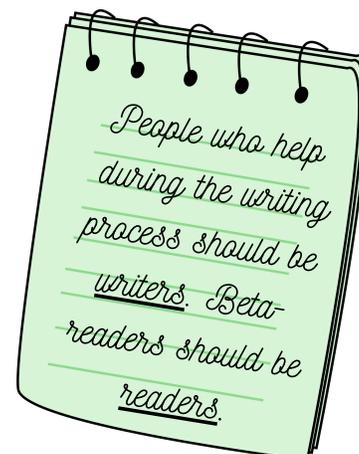
STEP TWO:

If you have made a pass through your entire manuscript at LEAST once for each of the above edit styles, then you might be ready for a beta-reader.

Think of this as a test drive. The first time a "reader" gets to see your full book. It's best to send your manuscript to several beta-readers. This gives you a wider response.

Important to note that beta-readers are not editors. Their job is to answer the simple question: is this a good story?

Basically, is there anything that will keep people from enjoying it?



STORY EDIT OF FULL MANUSCRIPT



Did you write a story? Or tell a story?

STEP THREE:

Ask for help. A fresh set of eyes on your story is one of the best ways to catch common mistakes seen in manuscripts sent for publication. Use fellow writers - agree to swap each others work. This is free and a good way to move through an editing stage. However, be aware that being a writer doesn't automatically make you a good editor.

Tips that can help the process are:

1. You are the master of your story. Don't let them change your vision.
2. You have a unique voice. Don't let them drown yours with theirs.
3. Simplified answers like 'its a great book' are not helpful at this stage. That is an Amazon review.

Lastly, remember there are lots of professionals trained and ready to help you succeed. **Ask for help.**

Jodi



The Write Questions

- Download (free)

www.writethenedit.com/blog/categories/writingresources

Story Help for Act One

- Plot/Character Analysis of Act One *starts at \$100 (CAD)

Includes a 2+ page report summarizing:

- character goals, motivations and conflicts
- three dimensional qualities
- dialogue
- reader's perspective
- writing tips

Story Help for Chapter One

- Review of Chapter One \$50 (CAD)

Includes a 2+ page report summarizing:

- setting, characters, and dialogue
- hook - tension, motivation and expectations
- reader's perspective
- writing tips

Story Edit for Full Manuscript

- Complete analysis of a finished manuscript is an option. Prices will be negotiated based on length and depth of the novel. Email **letstalk@writethenedit** for a quote.

